

Ballet Petit

Schedule of Classes (p. 2 of 2)

Dancer's Name: _____ Assigned Level: _____ / Pointe Level _____

Place a check in the box after the classes you are choosing. Note: ** classes count x 2 for tuition.

Choose your classes here →	Monday			Tuesday			Wednesday			Thursday			Saturday			
↓Class Levels, continued	Class Time	By	✓	Class Time	By	✓	Class Time	By	✓	Class Time	By	✓	Class Time	By	✓	
Adult Multi-Level				12:00-1:15	MR A											
Adult Beginner										7:00-8:15	MR D					
Adult Beginner/ Int.				7:15-8:30	MR D											
Adult Beginning Pointe (Teacher Approval Required)				8:30-9:15	MR D											
Teen Boys / Beginners / Int.										7:00-8:00	MPa C					
Pointe 1A							6:00-6:30	MD A		5:30-6:00	MP A					
Pointe 1B							6:00-6:30	MS B		5:30-6:00	MPa B					
Pointe 2A, 2B							6:30-7:15	MD A					1:45-2:30	MLI A		
Pointe 3/ Variations				8:40-9:15	MN A											
Total Number of Classes:	Total # :	___		Notes:			** counts x2									
Tuition Due W/ Reg. / 1st payment	\$		+	Annual Reg \$35	+					Total Due \$						
				(Each year)												
Staff Key	Miss Peggy	MP		Miss Lillian	MLi		Miss Darlene	MD		Miss Joy	MJ		Miss Leah	MLe		
	Miss Lauren	MLa		Miss Nicole	MN		Miss Melissa	MM		Miss Reagan	MR		Miss Patience	MPa		
Class Location	Studio A= A			Studio B= B			Studio C= C			Studio D= D						

PLEASE DO NOT SEPARATE, IGNORE, OR REMOVE ANY OF THE STAPLED PAGES.

Let's Dance!!! Together... On Stage!! May 20, 2017 2Pm and 7 PM

This Session's Performance – Ballet Petit's Spring Concert (Q and A's)

(Please complete one set of registration papers per dancer. Please indicate your choice of performing, or not, below.)
An important aspect of ballet training includes learning choreography. This culminates in performing on the stage in front of a live audience. Ballet Petit has been delighting audiences with its annual production of *The Nutcracker* since 1979, and its Spring Concert series since 1989. Our performances are professional quality with full stage effects and professional stage crew. We professionally videotape the evening shows and shoot action shots throughout our theatre time.

How can my child be in Spring Concert 2017? *Dancers wishing to perform submit their production fee with their registration.* Participation in Ballet Petit performances, is encouraged, but not required. Choreography for performances is learned in class during performance seasons. Due to production requirements and deadlines, **dancers cannot be added to the cast after January 15. Dancers commit to performing by paying the non-refundable production fee as they register each session. There is NO LATE Production Registration for the Spring Concert due to costume company order deadlines beyond our control. Overarching casting decisions are made as each registration is received. Production Fees are non-refundable, as a result.**

How is casting done for Spring Concert? Participating dancers attending classes at Ballet Petit will be cast in one part, regardless of the number of weekly classes they attend. This is due to the costuming costs of new productions each year. Junior Company dancers will be cast with extra parts as needed and as a benefit of their extra commitment to their art. Dancers are always encouraged to learn choreography that is presented to them in class, regardless if they are cast in that role or not. Casting is done with staff input, and at the discretion of the Artistic Director. The number of parts or level of roles does not change the production fee. The production name is announced once casting is posted, generally between Feb. 5-15.

How much is the Spring Concert Production Fee and how can I get a Souvenir DVD? Each dancer pays a production fee to participate that *covers some theater expenses, one costume to keep per dancer, and the offer of one souvenir DVD per family.* Parents are notified via the parent e-mail list of the DVD distribution period (usually 3-4 weeks post-production). DVDs not collected by the end of the distribution period will be forfeited. The production fee for participation in Ballet Petit's Spring Concert 2017 is \$250 and reduced to \$200 for each additional sibling .

How do I get tickets and do we have to sell a minimum per dancer? On-line tickets sales begin in mid-April on our website through Vendini. All audience members must have a ticket. Dancers do not need a ticket since they are performers and dancers do not go into the audience during performances. Tickets make a great gift for family, friends, and teachers. Tickets are a great way to say "Thank you!" Live performances are truly special gifts! Ballet Petit does not force per dancer ticket sale quotas, so please invite and tell everyone you know! It is requested that families are the initial source of 10-15 tickets each season. Share classical ballet with family, friends, or a ballet newbie!

How does this production happen? I have heard it is very professional. Thanks to the active participation of 37 years of dedicated BP parent volunteers, Ballet Petit has been able to provide professional production experiences for its dancers and audiences alike. Please watch for volunteer opportunities and become involved. Parents are encouraged to help sew, build, advertise, provide refreshments and / or supervise backstage for *one* show. We suggest they purchase tickets for the show (s) for which they do not volunteer. Volunteer opportunities are posted weeks ahead of the performances so you can plan accordingly.

ALL DANCERS: *Please check one space below.*

ALL LEVELS: **YES, I will perform in Ballet Petit's Spring Concert on Saturday 5/20 at 2 p.m. and 7 p.m. All dancers perform in both shows. Dancers will get to keep their one costume following their performance participation.**

ALL LEVELS: **NO, I will not perform in Spring Concert this year. I understand I cannot be added to the cast after submitting this form unless I include a \$15 change fee on or before Jan. 15. I can only amend my participation this way until 1/15. There is no Late Registration for Spring Concert Participation.**

Dancer's Name _____ **Level** _____ **# Classes per week** _____ **Production Fee: \$** _____

Thank You for Dancing at Ballet Petit!



Family Name(s) _____

Email of Parent Responsible for Account: _____

Best Phone Number for Parent Responsible for Account: () - _____

Dancer #1's Name		Level	
Tuition #1 of 3 payments Due with Reg	\$ _____	Tuition #2 of 3 is due 2/15, #3 of 3 due 4/15	Remember to drop off payment #2 and #3 no later than 2/15 and 4/15 to avoid the \$15 Late payment fee. Or you may pay it now. \$_____
Annual Reg. Fee	\$35 (if new now)	Description	Registration Fee is due each school year
Production Fee	\$250 (incl. 1 DVD)	Description	Spring Production Fee for May 20.

Dancer #2's Name (Sibling of #1)		Level	
Tuition #1 of 3 payments Due with Reg	\$ * _____ (*less 20% discount for this sibling)	Tuition #2 of 3 is due 2/15, #3 of 3 due 4/15	Remember to drop off payment #2 and #3 no later than 2/15 and 4/15 to avoid the \$15 Late payment fee. Or you may pay it now. \$_____
Annual Reg. Fee	\$35 (if new now)	Description	Registration Fee is due each school year
Production Fee	\$200	Description	Spring Production Fee for May 20. Fee is discounted for siblings/1 dvd per family.

Dancer #3's Name (Sibling of #1 and 2)		Level	
Tuition #1 of 3 payments Due with Reg	\$ * _____ (*less 20% discount for this sibling)	Tuition #2 of 3 is due 2/15, #3 of 3 due 4/15	Remember to drop off payment #2 and #3 no later than 2/15 and 4/15 to avoid the \$15 Late payment fee. Or you may pay it now. \$_____
Annual Reg. Fee	waived for 3rd sibling	Description	Registration Fee is due each year for Dancers#1 and 2.
Production Fee	\$200	Description	Spring Production Fee for May 20. Fee is discounted for siblings/1 dvd per family.

Total Tuition Due and Enclosed Now: _____ (#1 payment of 3 tuition payments is required with registration.)
Please remember that Tuition Payments #2 and #3 of 3 are due 2/15 \$ _____ and 4/15 \$ _____
All fees (Tuition, Registration, Production) are Non-Refundable and Non-Transferable to other fees due.

CHECK: TO REGISTER, EACH DANCER NEEDS: ___A REGISTRATION FORM, ___A PRODUCTION PAGE, ___A SCHEDULE PAGE, ___ ALL FEES ATTACHED (non-refundable and non-transferable), AND ___ THIS PAGE (ONE PER FAMILY).

ALL FEES MUST BE SUBMITTED WITH PAPERWORK, INCLUDING PRODUCTION FEES FOR Spring Concert. SUBSEQUENT CHANGES, ADDITIONS, ETC. INCUR A \$15 CHANGE FEE, EACH CHANGE, EACH TIME.

PRIORITY IS GIVEN TO REGISTRATIONS ON A FIRST COME - COMPLETE AND CORRECT, FIRST SERVED.

*****Mark your calendars today for Spring Concert 2017...May 20, 2016. 2 PM and 7 PM*****

TUITION RATES, BASIC CALENDAR, and COMMUNICATIONS



Since ballet training is more than paying for and taking classes, or performing on stage, our BP parent email group is very important. Miss Peggy utilizes our Ballet Petit Parent email list / group to send out important information such as production rehearsal etiquette matters, rehearsal times, ticket sale info, emergency notifications, etc. This is NOT a parent chat list. Emails go between you and Miss Peggy, ONLY. Be sure that you respond to the invitation from yahoogroups that was sent to you shortly after you registered so that you can be informed. If you missed it, please ask again.

TUITION RATES FOR Winter- Spring/ Spring Concert 2017 SESSION - 3 PAYMENTS OF...						
Number of Classes to be Taken Each Week	1 CLASS PER WEEK	2 CLASSES PER WEEK	3 CLASSES PER WEEK	4 CLASSES PER WEEK	5 CLASSES PER WEEK	UNLIMITED / 6 OR MORE CLASSES PER WEEK
Due With Reg.	\$170	\$320	\$440	\$520	\$600	\$650
Due on 2/15 and on 4/15	\$170	\$320	\$440	\$520	\$600	\$650
	\$170	\$320	\$440	\$520	\$600	\$650
<i>Or Pay It All with Reg Now</i>	\$510	\$960	\$1320	\$1560	\$1800	\$1950
Private Lessons	60 minutes \$80 (1)	90 minutes \$120 (1)	semi- priv. add\$15(+1)	small priv. add\$30 (+2)	payment due at each lesson	arranged mutually

SEPTEMBER - DECEMBER 2016		JANUARY - JUNE 2017	
DATES	Description	DATES	Description
Sept.-Dec.	2 Tuition Payments Made	Jan.- June	3 Tuition Payments Made
SEPT. 5	START SESSION	JAN. 3	START SESSION (Registration officially opened on 12/3)
SEPT. 15	END REGULAR REG.	JAN. 15	END REG./ NO LATE PROD. REG
SEPT. 16-30	LATE REG. (\$15 EXTRA)	JAN. 16	DR. MLK DAY / CLOSED
OCT. 15	TUITION #2 OF 2 DUE	FEB. 17-20	PRESIDENTS' DAY / CLOSED
OCT. 31	HALLOWEEN / CLOSED	FEB. 15	TUITION #2 OF 3 DUE
NOV. 11	VETERAN'S DAY / CLOSED	APR. 13-23	BP SPRING BREAK
NOV. 23-26	THANKSGIVING / CLOSED	APRIL 15	TUITION #3 OF 3 DUE
DEC. 1-4	IN THEATRE/ NO CLASSES JAN-JUNE REG OPENS	MAY 18-20	IN THEATRE / NO CLASSES
DEC. 10 ?? TBA	NUTCRACKER CAST PARTY / TBA	MAY 27-29	MEMORIAL DAY WKD / CLOSED
DEC. 18	SESSION ENDS	JUNE 11	SESSION ENDS