



Dancer Registration Form for Academic Year 2018-19

I. Dancer Information

(Please complete one set of registration papers per dancer)

Today's Date (m/d/y) ____ / ____ / ____

Dancer's First Name _____ Last Name _____

Date of Birth (m/d/y) ____ / ____ / ____ Age as of Today: _____

Our operating permit with the City of Hayward requires that all dancers under the age of 10 be signed in and out by a parent or other responsible adult 18 or over. Please notify Ballet Petit when your dancer turns 10 years old so we can remove this requirement for your dancer.

Address: _____ City: _____ Zip: _____

Home Phone (____) _____ (select one) Returning dancer ____ New dancer ____

Does this student have any special needs/ allergies? _____

Previous dance training for this student (not at Ballet Petit) _____

How did you hear about Ballet Petit? _____

You MUST provide an email address to receive vital information regarding studio matters, updates, performances, etc. Please write legibly to avoid missing important communications from the school. We will add you to our Google email group. Please notify us if you somehow drop off the list so that we can reactivate your communication emails from Miss Peggy.
Ballet Petit e-mails are sent only from Miss Peggy and do NOT broadcast addresses, responses, etc. to group members. It is not a parent chat list. It is a necessary means of communication between you and Ballet Petit's Artistic Director. Your contact information is NOT shared with others.

Contact E-Mail (required): PLEASE write your email address legibly. We will add you to our Google group: _____ I am not currently receiving Ballet Petit emails. OR _____ I am currently receiving Ballet Petit emails.

_____ @ _____
Please note that this is a new email group as of July 2018. The old Yahoogroup will be disabled soon.

Parent 1
First Name _____ Last Name _____ Cell # _____

Parent 2
First Name _____ Last Name _____ Cell # _____

Other Emergency Contact Name: _____ Cell # _____
Name of sibling(s) currently attending Ballet Petit _____**

****Siblings qualify for a 20% family discount on tuition (ex. First child pays 100%, second, third child pays 80% .)**

*****PARENTS SHOULD KEEP THIS PAGE FOR REFERENCE*****

Ballet Petit Basic Information Overview Academic Year 2018-19

A. Please visit our website for further details and additional information at www.balletpetit.com Many factors have led to the specific procedures that govern Ballet Petit. Years of experience and a professional approach to our school have driven our published procedures and rules stated here, in our studio, and on our website. As a dancer or as a parent of a dancer, it is your responsibility to know and follow the rules and procedures set forth; they are not optional. Failure of the dancer or parents/family to follow these rules may result in the dancer's dismissal from the school.

B. Registration, Scheduling, and Productions: Many decisions are made and costs are triggered as each dancer registers and is placed on a class roster. Once a schedule is submitted, a \$15 change fee applies when making other changes to the registration, such as class additions, changes, or deletions, etc. This includes dancers who register as non-performing and change to performing because the participation coding changes on the roster. Class schedules initially set the framework for casting, so it is important to keep your schedule until after the performance. Your space in class is guaranteed only after accurate and complete registration paperwork and all fees have been submitted. Please remember that ONLY staff can determine levels and promote dancers. You may ask your dancer's most recent or current teacher if you anticipate a promotion.

C. Payment of Fees: It is your responsibility to pay fees by deadlines. All payments can be made by mail to: Ballet Petit, 2501 Industrial Parkway West, Hayward, CA 94545, or may be dropped in the locked box in Studio A. Fall Session registration opens on August 15. Payments are due with registration (#1 of 2) 8/15-9/15 and (#2 of 2) 10/15. Winter/Spring Session registration opens by early December. Payments are due with registration (#1 of 3) 12/4-1/15, (#2 of 3) 2/15, and (#3 of 3) 4/15. All fees, including production and fees, are non-refundable and non-transferable once paid. Missed classes may be made up, but only within the same session as the absence. All dancers pay an annual registration fee with Fall Session registration. New dancers pay the fee upon entrance to the school for the remainder of that school year. Parent Collective Effort deposits are returned following verification of hours, post production. Parents may OPT OUT by not joining the Parent Collective Effort and their \$200 will be deposited.

D. Observation/Waiting Areas: We are a classical ballet school, so please keep the waiting areas calm. We welcome all visitors who are able to maintain the ambiance of the school. A classical ballet school is a focused environment where dancers work, rest, wait, study, eat, and even socialize. The atmosphere in the building is critical for dancers to maintain focus in the studio and in the various spaces. Parents are encouraged to watch classes or relax quietly in the various parent-approved waiting areas. Siblings are welcome as long as they can be quiet while here. Noisy behavior, games, balls, and toys are not permitted in the school as they disrupt the environment for the dancers. Our facility has a special Noisy Sibling Room for adults to take their infants and children when they are unable to wait quietly in the studio. Do not use cell phones in the hallways or observation areas. Urgent cell phone use is restricted to the lobby near the front entrance. Please make phone calls quickly, step outside, or go to your car to make and take calls.

E. Appropriate Ballet Dress Code and Protocols: Dancers must ALWAYS dress in street clothes and shoes before they arrive at and leave the building. Dancers never come and go in just their ballet attire, at any age. Their ballet clothes may not be visible outdoors until they arrive inside the school. By ballet standards, not covering up is considered inappropriate, and it is not safe. Dancers are to arrive in time to change for their classes *in the dressing room*. We have provided both a Mommy and Me and a separate Daddy and Me dressing room for beginning level dancers under the age of 13. Twinkle Toes through Beginning 4 female dancers not needing dressing assistance are to use the Mommy and Me dressing room. Intermediate, Advanced level, and female dancers 13 years and older are the only ones who may use the dressing room located near Studio D. Male students have a dressing room near Studio A. Younger dancers may leave their clothes in the cubbies in the dressing rooms. Dancers are encouraged to bring all valuables and their dance bags into the studio once they have used the dressing room to change.

Dress Code: Female dancers are to wear a black leotard, ballet pink tights, and black or pink, leather or canvas, ballet slippers for all classes. Only Ballet Petit logo wear or appropriate solid pink, black, gray, or white items may be worn as warm ups. Dancers are to remove warm ups after plies. Skirts, etc. may be worn in centre at the discretion of the teacher. Male dancers are to wear a white t-shirt with black leggings, tights, or shorts, black or white socks, and black or white ballet shoes. Dancers who forget ballet shoes or clothes are not permitted to take class, but are required to observe from inside the studio. *Female dancers may wear other color leotards and male dancers may wear colored tee shirts the 25th-31st of each month.* **Hair Code:** Dancers in Twinkle Toes, Beginning 1 and 2 are encouraged to have their hair in a bun for class. If that presents a challenge, a ponytail, or hair tied back from the face will suffice. Dancers in Beginning 3 and above are required to wear their hair in a ballet-style bun for all classes and rehearsals. A ballet bun consists of a neat ponytail, twisting of the ponytail as it rounds into a neatly pinned bun covered with a hair net or chignon. Dancers should carry hair supplies in their dance bags as a part of their necessities. In some cases, a clip with a chignon to stuff the hair into makes a reasonable substitute for some hairstyles. All dancers are required to have buns for performances, so they should practice styling their own hair into a bun as soon as possible. Dancers are to enter the studios in ballet attire, not their street clothes. Shoes that have been worn outdoors are never be worn on the dance floors.

F. Internet and Photography: www.balletpetit.com is a wonderful site full of information, pictures, videos, and other items of interest to Ballet Petit dancers, families, and fans. Parents should expect that we post images that may include their children and understand that we use photos and videos from classes, rehearsals, and performances on our web site and in various publications. You may also find us on Facebook and Instagram under Ballet Petit, Inc. NOTE: Parents may NOT post Ballet Petit photos from rehearsals, classes, or performances, or any other Ballet Petit events on public sites without password protection unless those images only show their own child(ren).

Ballet Petit's 40th Anniversary Nutcracker Participation Agreement

Ballet Petit is so happy to be performing its 40th anniversary Nutcracker this season. We are thrilled that you are here to join us at this momentous time. We encourage you to become involved in the production so that we all can benefit from our collective experiences. Please read carefully to be sure you have made your choices and have everything included BEFORE you submit your packet. Incomplete packets cannot be processed as each component is dependent on others.

Dancer's Name _____ Dancer's Class Level _____ # Classes per week _____

In order to perform in Ballet Petit's production of The Nutcracker, all dancers must:

_____ Submit their completed registration packet no later than September 15. (Late Reg is possible 9/16-30 for an extra \$15) Class registration is possible after 9/30, but Nutcracker participation is NOT. Casting will be posted in early October. Note: All fees (except BPPCEP) are non-refundable and non-transferable once paid. This includes Production Fees as decisions are made as each dancer is processed. Packets are to be submitted only once they are complete, i.e., do not turn in forms without fees, or fees without forms.

Indicate Your Performance Choices Below (due with registration)

FOR DANCERS of ALL LEVELS:

1. _____ **Yes, I will perform in Ballet Petit's The Nutcracker on Saturday 12/1 at 2 p.m. and 7 p.m. and on Sunday 12/2 at 2 p.m. and 7 p.m. All dancers in Beg. 3 and higher perform in all four (4) shows. (Note: Twinkle Toes, Beg. 1 and some Beg. 2 dancers only perform in both shows on Saturday.)**

OR _____ **NO, I will not perform in The Nutcracker this year. I understand I cannot be added to the cast after submitting this form unless I include a \$15 Change Fee no later than 9/15 or 9/30. 9/16 - 9/30, I must also include a \$15 Late Fee (\$15+\$15= \$30)**

2. **THIS APPLIES TO BEG. 2 DANCERS ONLY:** _____ **YES, I am a Beg. 2 dancer who wishes to perform both Saturday AND Sunday. Selecting this option is a promise NOW to perform on Saturday at 2 PM and 7 PM AND Sunday at 2 p.m. and 7 p.m. Line leaders, etc. are selected from dancers signed up to perform Sunday.**

OR _____ **NO, I am a Beg. 2 dancer who DOES NOT wish to perform on Sunday. Line leaders, etc. are selected from dancers signed up to perform Sunday.**

FOR PARENTS of ALL NUTCRACKER PARTICIPANTS: I understand that each family is responsible for the 10 hours as outlined in the Ballet Petit Parents Collective Effort Program. Once my participation is verified post- production, I understand that my deposit will be returned. I also may OPT OUT, not participate, and my \$200 will then be deposited.

Parent Signature / BPPCEP Acknowledgement/ Agreement: _____

Complete Fall / Nutcracker Participant Registration for ALL Dancers includes:

_____ Completed Dancer Registration Form

_____ Payment of Annual Registration Fee

_____ Completed Class Schedule in dancer's assigned level

_____ Payment of EITHER Tuition #1 of 2 (#2 of 2 is due no later than Oct. 15) or FULL Tuition (payment of Tuition #1 and #2)

_____ Completed Dancer Nutcracker Participation Agreement

IF this dancer is performing, Nutcracker Participation also Requires:

_____ Signed Acceptance of BP Parent Collective Agreement

_____ Payment of Nutcracker Production Fee

_____ Payment of BPPCEP Deposit

Please sign here if you choose to OPT OUT of the Ballet Petit Parent Collaborative Effort Program, and we will then process this deposit.

OPT OUT SIGNATURE _____

Today's Date _____

Thank You for Dancing at Ballet Petit!



Family Name(s) _____

Email of Parent Responsible for Account: _____

Best Phone Number for Parent Responsible for Account: () _____

Dancer #1's Name _____		Level _____	
Tuition #1 of 2 payments Due with Reg	\$ _____	Tuition #2 of 2 is due 10/15	Remember to drop off payment #2 no later than 10/15 to avoid the \$15 late fee. Or you may pay # 2 of 2 now.
Annual Reg. Fee	\$35	Annual fee	Registration Fee is due each school year
Production Fee	\$175 (incl. 1 DVD)	Participation	Nutcracker Production Fee for Dec. 1- 2, 2018
BP Parent Collective Effort Program Deposit / Fee (BPPCEP)	\$200 check per family towards Collective Effort Hours Goal. See BPPCEP sheet for details.	6 hrs pre-prod. + 4 hrs prod weekend	Each Family of performing dancers is required to join our Collective Effort Program by assisting 6 hours pre-production and 4 hours Nutcracker weekend. \$200 will be returned when goal is verified, post prod. Families may Opt Out (for \$200) in lieu of participating in our BPPCEP.

Dancer #2's Name (Sibling of #1) _____		Level _____	
Tuition #1 of 2 payments Due with Reg	\$ * _____ (*less 20% discount for this sibling)	Tuition #2 of 2 is due 10/15	Remember to drop off payment #2 no later than 10/15 to avoid the \$15 Late payment fee. Or you may pay #2 now.
Annual Reg.Fee	\$35	Annual Fee	Registration Fee is due each school year
Production Fee	\$125	Participation	Nutcracker Production Fee for Dec. 1-2, 2018. Fee is discounted for siblings/1 dvd per family.

Dancer #3's Name (Sibling of #1 and 2) _____		Level _____	
Tuition #1 of 2 payments Due with Reg	\$ * _____ (*less 20% discount for this sibling)	Tuition #2 of 2 is due 10/15	Remember to drop off payment #2 no later than 10/15 to avoid the \$15 Late payment fee. Or you may pay #2 now.
Annual Reg. Fee	waived for 3rd sibling	Annual Fee	Registration Fee is due each year for Dancers#1 and 2.
Production Fee	\$125	Participation	Nutcracker Production Fee for Dec. 1-2, 2018. Fee is discounted for siblings/1 dvd per family.

DUE NOW: TUITION, REGISTRATION, PRODUCTION, and COLLECTIVE EFFORT FEE Due and Enclosed Now: _____ (#1 payment of 2 tuition payments is required with registration.)
Please remember that Tuition Payment #2 is due by 10/15 \$ _____
All fees (Tuition, Registration, Production) are Non-Refundable and Non-Transferable to other fees due. COLLECTIVE EFFORT FEE WILL BE CREDITED OR REFUNDED UPON VERIFICATION OF COMPLETION. PLEASE PICK UP A REMINDER CARD LISTING TUITION DUE DATES, IF NEEDED.

CHECK: TO REGISTER, EACH DANCER NEEDS: ___A REGISTRATION FORM, ___ A PRODUCTION PAGE, ___A SCHEDULE PAGE, ___ ALL FEES ATTACHED (non-refundable and non-transferable), AND ___ THIS PAGE (ONE PER FAMILY). PLEASE BE SURE TO REVIEW THE PARENT COLLECTIVE EFFORT REQUIREMENTS. ALL FEES MUST BE SUBMITTED WITH PAPERWORK, INCLUDING PRODUCTION FEES FOR Nutcracker 2018. SUBSEQUENT CHANGES, ADDITIONS, ETC. INCUR A \$15 CHANGE FEE, EACH CHANGE, EACH TIME. PRIORITY IS GIVEN TO REGISTRATIONS ON A FIRST COME - COMPLETE AND CORRECT- FIRST SERVED.

About Ballet Petit's 40th Anniversary Nutcracker, Dec. 1, 2, 2018 at 2 PM and 7 PM

(Please complete one set of registration papers per dancer AND indicate your choice of performing, or not, on the Participation Agreement.) An important aspect of ballet training includes learning choreography. This culminates in performing on the stage in front of a live audience. Ballet Petit has been delighting audiences with its annual production of *The Nutcracker* since 1979, and its Spring Concert series since 1989. Our performances are professional quality with full stage effects and professional stage crew. We professionally videotape the evening shows and shoot action shots throughout our theatre time.

How can my child be in The Nutcracker? What is required? *Dancers wishing to perform in The Nutcracker must submit their Production Fee with their registration. Parents must also submit their Ballet Petit Parent Collective Effort Program (BPPCEP) Form and Deposit with their dancer's Production Fee.* Since learning choreography is an integral part of the study of classical ballet, choreography for performances is learned in class during performance seasons. Participation in Ballet Petit performances is strongly encouraged. Due to production requirements and deadlines, **dancers must register by September 15. Dancers commit to performing by paying the non-refundable production fee when they register for classes. Requesting performance participation September 16- 30 is possible, but incurs a late fee of \$15 per dancer, as it changes performing status for that dancer. Overarching casting decisions are made as each class registration is received.**

How is casting done for The Nutcracker? There are no auditions. Participating dancers attending classes at Ballet Petit one day a week will be cast in one part. Dancers attending two or more times per week will be casted in two parts, except in the rare cases where a dancer's schedule overlaps with the casting of both days' parts. Junior Company dancers will be cast with extra parts as needed and as a benefit of their extra commitment to their art. Dancers are always encouraged to learn choreography that is presented to them in class, regardless if they are cast in that role or not. This is called being an understudy. Casting is done with staff input, and at the discretion of the Artistic Director. The number of parts or level of roles does not change the production fee.

What are the two distinct fees associated with Nutcracker participation? Each dancer pays a Production Fee to participate in The Nutcracker. This covers costuming, some theatre expenses, and the offer of a souvenir DVD of the performance. Parents of dancers in The Nutcracker also pay a deposit towards their Ballet Petit Parent Collective Effort activities. Parents who join our collective effort by helping with marketing of our shows, costume assistance, prop creation, moving, backstage supervision, etc. and successfully submit their verification card of these activities will have their deposit returned or credited to the next production, following verification. Parents wishing to "Opt Out" may do so, and will have this fee deposited by Ballet Petit. We encourage families to join in our collective effort to support your children, our dancers, in the many ways needed for a successful production season.

How can I get a Souvenir DVD? Included in the Production Fee is the *offer* of one souvenir DVD per family. Parents are notified via the parent e-mail list of the 2- 3 week DVD distribution period (usually 6-8 weeks post-production). DVDs not collected by the end of the distribution period will be forfeited and turned over for studio use.

How do I get tickets and do we have to sell a minimum per dancer? It is critical that our dancers have people in the audience to dance for. We ask that each family brings 10 people in to our shows each season. Our theatre bills have become quite large, and we need Box Office support. On-line tickets sales begin in November on our website through Vendini. All audience members must have a ticket. Dancers do not need a ticket since they are performers and dancers do not go into the audience during performances. Live performances are truly special gifts for family, friends, and teachers. Tickets are a great way to share with others one of the wonderful things your child does. At this time, Ballet Petit does not require per dancer ticket sale quotas, so please invite and tell everyone you know about our performances! We have come very close to needing to require ticket minimums, so please help us keep this from happening by bringing people to see Ballet Petit performances one way or another.

How does this production happen? I have heard it is very professional. Through the efforts of our talented staff and dancers, and thanks to 39 years of active participation by dedicated parents, Ballet Petit has been able to provide professional production experiences for its dancers and audiences alike. In 2018, we reinstated our Ballet Petit Parent Collective Effort system to help us continue to achieve our goals. BP Parents are needed to help sew, build, advertise, provide refreshments and / or supervise backstage, etc. for our shows. Parents will choose activities that suit their lifestyles, connections, talents, etc. to support our dancers during the production season. A form listing those opportunities will be distributed early in the performance season so parents can plan accordingly. Everyone has something to offer. It is our hope that all parents find the ways to support our collective effort. Parents who choose to "Opt Out" of participation will have their BPPCEP deposit processed.

Ballet Petit's Parent Collective Effort Program (BPPCEP) Overview 2018

Dear BP Parents, We / they need you! We deeply appreciate your support of your child's performance experience. Many earlier collaborations have brought us to where we are today. Your effort will collectively make many important things happen this season. Additional people will be brought into the theatre to see your dancer perform in our wonderful production. Dancers and audience members will enjoy beautiful and lavish costumes, sets, and a full stage production, a value far greater than the ticket prices. Together, you will help us together bring the wonders of classical ballet to more members of the community. Here is some information about how we will be building on the legacy of what has come before us, and how we will move forward. Thank you for joining our efforts for our dancers!!

It is required that each family of Ballet Petit dancers performing in our show becomes involved in the behind the scenes aspects of our production. We understand that everyone's time, talent, needs, and circumstances are unique and different. For this reason, we offer options. *You may join our collaboration, or OPT OUT of participation for the price of the deposit / fee.*

A Collective Effort Program Deposit of \$200, *in the form of a check*, is required at registration to participate in each BP production. This is to guarantee a *minimum of 10 hours per family* to be dedicated to supporting Ballet Petit's various Collaborative Effort needs. Those who choose to waive their support by Opting Out may do so and will have their BPPCEP deposit check cashed.

Miss Peggy will send out emails as needs arise. You may also email her to suggest or offer suggestions of activities. Sign Up Genius, an app, will be used for some activities.

Some General Ways to support Ballet Petit's Parent Collaborative Effort Program (BPPCEP):

Pre-Production: 6 hours minimum are required before performance weekends. Here are some ideas for you to consider as you plan ahead. The number in parentheses is the number generally expected for those activities.

Marketing:

Leafletting 2-3 School Sites (1)
Leafletting Local Businesses (1-2)
Gaining Program Sponsorships (1-2)
Community Outreach (1-2)
Photocopying for Ballet Petit (1-2)
Media Outreach
Organize Community Group Field Trips (1-2)

Moving Crew:

Loading / Unloading to and from Chabot

Other:

Ticket Sale Coordinator
Performance Program Publishing

Sewing:

Cutting Fabric
Sewing Trim
Assisting with Costume Fittings
Headpiece Creation
Lead Costumers Assistance

Prop Ideas:

Prop Creation
Prop Refurbishment/ Painting

Production Weekend: 4 hours minimum are required over performance weekends. Here are some ideas for you to consider as you plan ahead. The number in parentheses is the number generally expected for those activities.

Backstage Supervision:

Backstage Performance Supervision (3)
Backstage Performance Security (3)
Volunteer Coordination

Audience Assistance:

Performance Ushering (2)
Refreshment Help / Clean Up
Cookies and Cases of Water Donation (1)
Refreshment Coordination

Once your Collaboration Hours have been completed, you will need to submit a Summary Sheet by the end of that session. Once your Collaboration Hours have been validated and approved, your deposit will be returned to you. This will happen at the beginning of the next session for Nutcracker and by the end of the season for Spring Concert.

OR

If you choose to Opt Out, just let us know and your deposit / fee will be processed. **THANK YOU!!!!**

TUITION RATES, BASIC CALENDAR, and COMMUNICATIONS



Ballet training is more than taking classes and performing on stage, our BP parent community is very important. Our parents are an essential part of our program. Miss Peggy utilizes our Ballet Petit Parent email list / group to send out important information such as production rehearsal etiquette matters, collective effort opportunities, rehearsal times, ticket sale info, emergency notifications, etc. This is NOT a parent chat list. Emails go between you and Miss Peggy, ONLY. Ballet Petit is shifting to a GOOGLE GROUP for this purpose. (The old yahoo group will be phased out once the google group is in full use.) I promise you, I do not share your email addresses, and only I can send the emails out.

****PLEASE WATCH FOR, AND READ, BALLET PETIT EMAILS FROM GOOGLEGROUPS.COM. ****

TUITION RATES FOR FALL (4 MONTHS) / NUTCRACKER 2018 / 40TH ANNIVERSARY SESSION - PAYMENTS MAY BE MADE IN FULL OR IN TWO INSTALLMENTS						
	1 CLASS PER WEEK	2 CLASSES PER WEEK	3 CLASSES PER WEEK	4 CLASSES PER WEEK	5 CLASSES PER WEEK	UNLIMITED / 6 OR MORE CLASSES PER WEEK
Due With Reg.	\$175	\$340	\$475	\$575	\$650	\$700
AND Due AGAIN by 10/15	\$175	\$340	\$475	\$575	\$650	\$700
<i>Or Pay It All with Reg Now</i>	\$350	\$680	\$950	\$1150	\$1300	\$1400
BP Parent Collective Effort Program	\$200 per family. Please read across...	each family is required to collaborate 10 hours:	6 hours pre-production verified AND	4 hours production weekend verified	\$200 is then returned	OR OPT OUT and we will deposit this fee.
Private Lessons	60 minutes \$80 (1DANCER)	90 minutes \$120 (1 DANCER)	semi- priv. \$95(\$80+15) (+1 DANCER)	small priv. \$105(\$80+25) (+2)	payment due at each lesson	arranged mutually

SEPTEMBER - DECEMBER 2018		JANUARY - JUNE 2019	
DATES	Description	DATES	Description
Sept.-Dec.	2 Tuition Installments	Jan.- June	3 Tuition Installments
SEPT. 4	START SESSION	JAN. 7	START SESSION
SEPT. 15	END REGULAR REG.	JAN. 15	END REG./ NO LATE PROD. REG
SEPT. 16-30	LATE REG. (\$15 EXTRA)	JAN.14	DR. MLK DAY / CLOSED
OCT. 15	TUITION #2 OF 2 DUE	FEB. 15-18	PRESIDENTS' DAY / CLOSED
OCT. 31	HALLOWEEN / CLOSED	FEB. 15	TUITION #2 OF 3 DUE
NOV. 11	VETERAN'S DAY / OBSERVED	APRIL 15	TUITION #3 OF 3 DUE
Nov. 21-25	Thanksgiving / Closed	April 18-25	BP Spring Break
NOV. 29-DEC. 2	IN THEATRE/ NO CLASSES JAN-JUNE REG HAS OPENED	MAY 9-11	IN THEATRE / NO CLASSES SUMMER REG HAS OPENED
DEC. 1 & 2	BP'S 40TH ANNIVERSARY NUTCRACKER PERFORMANCES (4)	MAY 11	BP'S SPRING CONCERT PERFORMANCES (2)
DEC. 8	NUTCRACKER CAST PARTY	MAY 25-27	MEMORIAL DAY WKD / CLOSED
DEC. 16	SESSION ENDS	JUNE 16	SESSION ENDS